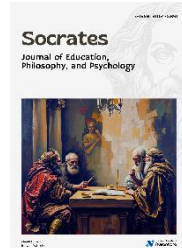




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Analysis of the Function of Erotsis Language Style in the White Novel Work Tere Liye

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Abstract: This research is motivated by the author's desire to conduct collaborative research between language and literature, which are scientific disciplines. which the author is currently pursuing. Therefore, the author conducted research on the function of erotesis language style which is examined in the novel *Si Putih* by Tere Liye. The purpose of this research is to describe the use of erotesis language style function found in the novel *Si Putih* by Tere Liye. To conduct this research, the author used the method This is a qualitative descriptive study. The data in this study consist of quotations from findings about the function of erotesis in this novel. In the form of this quote, the author analyzed it using Keraf's theory so that the author could describe the function of the erotesis style of language contained in this novel. Based on the collection and based on data analysis, the results of this study found 51 quotations related to the function of erotesis in this novel. The function to achieve a deeper effect was found in 21 quotations. Meanwhile, findings regarding the function of providing reasonable emphasis were found in 20 quotations and the function to ask something that does not require an answer was found in 10 quotations. The most dominant quotations are quotations from erotesis which function to achieve a deep effect. From the results of this study, it can be suggested that writing literary stories requires erotesis to emphasize the meaning that is intended to be expressed in a questioning style. So that literary works become enjoyable to read.

Keywords: Reduplication Form, Reduplication Meaning, Verbal

INTRODUCTION

As work art, work literature built by various element builder. The building elements of a literary work are intrinsic and extrinsic elements. One of the elements that makes a literary work have literary artistic value is the skill of a writer in writing. social phenomena become Literary stories with appropriate stylistic choices. The appropriate choice of stylistic style in a literary work provides readers with an understanding of the literary story. Furthermore, the use of appropriate stylistic style makes a literary work entertaining for readers (Rustantono et al., 2024).

Literary works that have artistic value are literary works that are of interest to readers. Therefore, writers who are skilled at using literary works... An interesting work will attract readers. As a popular reading material, literary works serve the purpose of entertaining readers. Therefore, a writer is required to skillfully use appropriate style in his work (Rahim & Hutabarat, 2024).

Type work literature Which in demand by public among them is novel. Novels are the most popular form of literary work in the world. This type of literature is the most widely circulated due to its broad communication power within society. A novel is a work of prose fiction written in narrative form, usually in the form of a story depicting social life with its own unique values (Mayasari, Siti Syuhada, & Zuhri Saputra Hutabarat, 2023).

Therefore, the novel depicts human life in general, complete with the twists and turns of the problems that surround it, in accordance with nature. Although not all humans experience problems, and problem, matter This still must be passed because of their nature as God's creatures. Kokasih (2012: 60) defines a novel as an imaginative literary work. A novel is a literary work that has imagination and tells a story about a problem in the life of a person or several characters. A novel becomes interesting when the writer is skilled at writing his work using style (Mursyid, Adriani, & Hutabarat, 2024).

Style is a novel-building element that is no less important than other building elements. Style is a way of expressing thoughts through language in a distinctive way that shows the soul and personality of the writer. Furthermore, it is stated that good style contains three elements: honesty, politeness, and interest (Keraf 2002: 113).

Authors use style as a tool to create an interesting effect in their writing, to attract the reader's interest and make the reader feel as if they are in that situation. Style *is* the use of the richness of language by someone in speaking or writing. The use of certain varieties to achieve certain effects, the overall characteristics of language, a group of literary writers' distinctive ways of expressing thoughts and feelings in written or spoken form. Various styles of language can be used in writing A work literature type novel Wrong the only one style *E r o t e s i s* language. "Erotesis is a style of language that takes the form of questions used with the aim of achieving a deeper effect and a natural emphasis, but does not demand an answer at all" (Keraf, 2010:134). This style of language is interesting because it is a question but does not require an answer (Mayasari et al., 2023).

Novels that use interesting language styles include: *Si Putih* by Tere Liye. Tere Liye is a famous novelist in Indonesia. Tere Liye is Name pen from novelist famous This. Name original Tere Liye this is Dervish. Tere Liye born in Lahat Sumatra South. He born on 21 Mie 1979. Tere Liye has produced great works that are bestsellers in the figures book. No A little novel work Tere Liye has in Film it including the novels *Hafalan Sholat Delisa*, *The Angels of Heaven*, *The Falling Leaves* *Once Hate Wind*, *Myfather No Liar*, And Still Lots more of Tere Liye's works that have received *Best Seller* award (infobiografi.com) (Dacholfany et al., 2023).

The novel *Si Putih* by Tere Liye is a novel published in 2021. This novel is published by Gramedia. This novel consists of 376 pages, this novel tells the adventure of *Si Putih*, Raib's pet. Cats are pets that are currently widely kept by humans. Keeping cats is currently a *trend*, and many people like it. It is likely that the novel *Si Putih* will be of interest to many readers according to the current *trend*. Tere Liye's skill in using language styles in his novel prompted the author to research the analysis of erotesis language styles in this novel. The uniqueness of this erotesis language style also became the author's attraction to research this novel. Novel, *Si Putih*, uses an erotic style of language. Examples of quotations using this style of language in the novel are as follows: **""You No anything?** ask Father. Mother quick interesting N-ou half of whose body was covered in rubbish". The bold text above indicates that the sentence uses an erotetic figure of speech, stating that the father already knew that N-ou and her mother were fine. His question didn't need to be answered, as he had already seen for himself that N-ou was fine.

Literature Review

Language is a communication tool used between communities to express feelings expressively with certain mutually agreed-upon meanings. According to Chaer in (Yati et al., 2024), " Language is a system of symbols in the form of sounds, arbitrary in nature, used by a speech community to collaborate, communicate, and identify themselves . " The use of Bugis Bone, or regional languages, is a language spoken in a region within a sovereign state, such as a small region, a federal state, a province, or a larger territory. Bugis Bone is often used as a mother

tongue or first language, especially in parts of Indonesia where there are many varieties of Bugis Bone. One of the languages used as a mother tongue or first language is the Bugis Bone dialect, spoken by the Bugis people. The Bugis people are one of the ethnic groups in Indonesia (Sumatera, Simarmata, & Hutabarat, 2024).

Even though the Bugis ethnic group is not more dominant, but the phenomenon of language use is still very varied. This is because the Bugis language has different dialects, for example Bugis Wajo, Bone, Pindrang, Sungguminasa, Soppeng, and many others. However, these differences are the characteristics of the tribe or region (Dacholfany et al., 2023). The Bugis community is now not only in the Makassar area as the place of origin of the tribe, because the Bugis community is famous for its migration so we can find it in most corners of the region, for example in the Mendahara Ulu District, East Tanjung Jabung Regency, Jambi Province we can find some areas where the majority of the community are migrants who are Bugis with the Bone Dialect and the Bugis Wajo Dialect which also have an important role in the Mendahara Ulu District (Hutabarat, Masni, Zahar, Pratiwi, & Sembiring, 2024).

METHOD

A study requires the type of research used by A writer collects data to achieve a research objective. "Research is an organized, systematic, data-driven activity conducted critically, objectively, and scientifically to obtain answers or a deeper understanding of a problem" (Raco, 2010: 5). A writer requires this type of research to obtain valid data and achieve the research objective.

The type of research used by the author in this study is qualitative descriptive research. According to Travels, descriptive research aims to describe the nature of a situation that is currently ongoing at the time of the research and examine the causes of a particular phenomenon (in Hikmat, 2011: 44). Meanwhile, qualitative research is "a type of research used to obtain in-depth data and data that contains meaning" (Sugiyono, 2013: 9). Based on this research, the author uses a qualitative descriptive method. With this research method, the author aims to describe the function of the erotesis language style contained in the text. in the novel *Si Putih* by Tere Liye.

RESULTS AND DISCUSSION

Research Results

After the author collected research data in accordance with data collection techniques, and analyzed the existing research data in accordance with the theory that the author explained in chapter II of the literature study of this research, the author can describe the results of the research and discussion of the research on the function of erotesis language style in the novel *Si Putih* by Tere Liye. The results of this study found 51 data in the form of quotations related to the function of erotesis language style in this novel. The function of erotesis language style that the author studied is to function as a deep effect, a natural emphasis, questions that do not need an answer. The following author will describe each of the data findings of the function of erotesis language style in the discussion section in the discussion the author abbreviates the title of the novel *Si Putih* with the abbreviation *SP*.

Findings in the Form of Functional Quotes to Obtain Profound Effects of Erotesis Language Style in the Novel *Si Putih* by Tere Liye

The author uses the erotesis style of language to describe the story in his novel, presenting unanswered questions. One function of the erotesis style is to achieve a profound effect in the depiction of the story, expressed in interrogative sentences, even though they do not require an answer. This is in line with the theory put forward by Keraf (2010:134). The findings in the form of quotations regarding the profound effect of the erotesis style of language found in this novel are 21 quotations. These quotations are as follows.

- (1.1) **“What happened?”** Mother exclaimed in panic. “The residents are infected! Immobilize them!” Quickly. very incident next. (SP: 18)
- (1.2) **Where to cat That go?** Her stomach sounds, child age two That fifteen year old was hungry. (SP:29)
- (1.3) **“How did you do it, kid?”** One of the park visitors stared in amazement. (SP :32)
- (1.4) **“Can you understand animal language, Nou?”** one of the teenagers who was playing with a flying skateboard asked – he stopped his activity for a moment. (SP:33)
- (1.5) Land Which they step felt shiver.
"That What?"
Vibration That the more-great.
"Earthquake earth? or land long?" "MEOW."
(SP:53)
- (1.6) **Who who lives in the building this?** Remote from anywhere. (SP:56)
- (1.7) Eh, but **how ?** N-ou never felt like doing it. (SP:67)
- (1.8) **What Which happen?**
How could it be?
"ROOOAAAR!" (SP: 109)
- (1.9) N-ou turned around. **This old man can really sing?** (SP :116) (1.10) **What Which happen?** Four crab sized as big as bull creeping approaching. (SP:139)
- (1.11) "We win, Pack Old. **What what's the problem?** " N-ou snort. (SP : 191)
- (1.12) **Where is he now?** What happened. N-ou complained, he was clearly hanging from a tree. (SP:206)
- (1.13) **“Hey, what did he say?”**
He cursing in heart (SP:244)
- (1.14) **“Ohyes?”** Woman That smile, turn your head to direction Pack Old. (SP: 246)
- 1.15) N-ou staring woman in table nearby. **Woman This Serious?**
He asked in heart. (SP:248)
- (1.16) “And his fighting technique. He can freeze his opponent without even touching them. **How did he master it?”** (SP:250)
- (1.17) If bird inherit code genetics can diving, then bird Can swim. **Does that make sense?** Yes, there are bird species out there that can dive in water. (SP:252)
- (1.18) Oh dear. Or **at least you could have thought about it first, right? Weighed it up?** At least said thank you first, something like that. **Why just reject it outright?** In front of his men, too. The War Commander might be offended. (SP:279)
- (1.19) **What are you guys doing?!** N-ou shouted angrily. Old Man hold his hand - persuade him to calm down first. (SP:281)
- (1.20) **Where was your teleportation, huh?** General Uh-lhar grabbed his collar. N-ou's shirt lifted the young man's body into the air. **Oh? Even now you're having trouble breathing?** (SP:292)
- (1.21) **“Are you okay, young man?”** The old man quickly got out of his wheelchair and approached N-ou. (SP:296)

Findings in the Form of Quotations that Provide Reasonable Emphasis in the Erotesis Language Style in the Novel *Si Putih* by Tere Liye

The author uses the erotesis style of language to describe the story in his novel in the form of questions that need not be answered. Besides functioning to achieve a profound

effect, the erotesis style of language also serves to provide a natural emphasis on the meaning the writer wishes to express in his novel in the form of interrogative sentences even though they don't require an answer. This aligns with the theory proposed by Keraf (2010:134). The findings in the form of quotations concerning the natural emphasis function of the erotesis style of language found in this novel total 20 quotations. These quotations are as follows.

- (2.1) **"You No anything?"** Father exclaimed.
Mother quick interesting N-ou Which half his body overwritten a pile of rubbish. The box is destroyed. (SP: 15)
- (2.2) Where to cat That go?
Five minute Then, cat That return bring blanket, I don't know where he got it from. (SP :26)
- (2.3) **But where should he find a drink?** He had difficulty even moving his fingers.
(SP :27)
- (2.4) N-ou turned around. **What's wrong?** The white cat was seen dragging a bag of meat across the living room. (SP :38)
- (2.5) **"You hungry? Is not that new just breakfast earlier?"** Cat That didn't answer, kept dragging the bag towards the flying object. (SP : 39)
- (2.6) **"You want to eat now, put?"** N-ou carried the box towards the clearing. (SP : 51)
- (2.7) **Danger? What's dangerous?** They're fine up here, able to relax and watch the spectacular view down below. (SP : 54)
- (2.8) N-ou snorted. He's the one who caused the trouble, **why am I the one getting blamed?** What an annoying old man. (SP :63)
- (2.9) Pack Old coughs, repair slang in nose. **"No playing, you two talk to each other? Understand each other?"** (SP :66)
- (2.10) "No There is man Which Can talk with animal, Pack Old." "There are. Many."
"Many?" (SP :67)
- (2.11) N-ou fall silent. **That really?** He lift shoulder. Up to you. (SP:74)
- (2.12) This **Which hold lever steering wheel Who?** (SP : 79)
- (2.13) **"Genetic code? Power? What do you mean, Old Man?"** (SP :86) (2.14)
N-ou pat forehead slow. **Who Which noisy?** This normal just
He did it with White. Chatting during the trip. This was his flying object, **why was the Old Man the one who was controlling it?** (SP :94)
- (2.15) N-ou laugh. **No Bad? Come on, What the difficulty praise this technology?** (SP :101)
- (2.16) **"What are you waiting for?** We have found a settlement." (SP :101)
- (2.17) Only power political Which No owned- That There is in City E-sok. But **who cares about politics here?** (SP :119)
- (2.18) You Still remember park flower in intersection City E- um?
Place favorite N-ou Sit down use up evening. (SP :159)
- (2.19) N-ou and the Old Man looked at each other. **Where are we going?** Okay. N-ou decided. follow it. (SP :171)
- (2.20) N-ou swallowed hard. **Was that Level 4 too?** Before N-ou could think of an answer, General Uh-lhar had already dashed forward. (SP :291)

Findings in the Form of Quotations of the Function of Asking Questions That Do Not Require Answers in the Erotesis Language Style in the Novel *Si Putih* by Tere Liye

The author uses the erotesis style of language to describe the story in his novel in the form of questions that need not be answered. Besides functioning to achieve a profound effect, the erotesis style of language also serves to provide a natural emphasis on the meaning the writer wishes to express in his novel in the form of question sentence even though it doesn't require an answer. After that, the erotesis style of

language also functions to ask questions does not require an answer. This is in line with the theory put forward by Keraf (2010:134). The findings are in the form of quotes about the function of questions that do not require an answer from the erotesis language style found in the novel *There are 10 quotes*. The quotes are as follows.

- (3.1) **"What It means?"** Father shout on tool detector. (SP:17) (3.2) "Oh my!" **Did he see things correctly?**
Time This he truly No believe it see it. (SP: 55)
- (3.3) N-ou hissing. **What Which must he do?** So His shield is destroyed, he will be swept away by the strong current of the bull. (SP:61)
- (3.4) **Whether Pack Old Already get up?** N-ou inspect room the only one. Empty. Where to he? (SP:73)
- (3.5) **There is What Again?** N-ou mumbled in heart. (SP:89)
- (3.6) N-ou glared. This cat, **why is he siding with the Old Man?** Again, again only Because given quota addition from Pack Old, **huh?** (SP:96)
- (3.7) N-ou pat forehead. Yes fate, **Why exam his life the more Are the days getting harder?** Before, White was the one who ordered him around, now it's so easy for Old Man to help him out. (SP:103)
- (3.8) **That grass type What?** Grow neat, with paths like A footpath. **Why is it in the middle of a cactus forest?** That's odd. (SP :118)
- (3.9) "The stone fall. **What Again?**" Pack Old replied.
N-ou grinning, he Also know the stone will fall. (SP:232)
- (3.10) "Look, isn't it true that for a human being, if he has never seen a bird, **flying is an impossible power?** And if he has never seen a fish, he will insist that **diving in water is an impossible power?** But humans never argue that it is impossible. **Why?** Because humans see it, witness it. (SP:251)

Discussion

After the research data was found to be in accordance with the three functions of the erotesis language style in the novel *Si Putih* by Tere Liye, the author analyzed the 51 data findings in the form of quotations related to the function of the erotesis language style in this novel. lean on theory Keraf (2010:134). As for analysis data quote the will writer describe each based on function style the language of eroticism in the section below.

Analysis of Functional Quotations to Obtain Profound Effects of Erotesis Language Style in the Novel *Si Putih* by Tere Liye

The 21 data findings in the form of quotations about the profound effect of the erotesis style of language in Tere Liye's novel *Si Putih* were then analyzed by the author in accordance with the literature study that the author used as a reference in this research. The following is an analysis of each data finding regarding this function.

- (1.1) **"What happened?"** Mother exclaimed in panic. "The residents are infected! Immobilize them!" Quickly. very incident next. (SP:18)

The text in bold in quotation (1.1) uses an erotic language style with the function of achieving a deep effect. This quote describes Mrs. Nou asking questions in a panic even though what happened happen Already known However Mother Nou throw question actually to get a deep effect from the events that are happening.

- (1.2) **Where to cat That go?** Her stomach sounds, child age two That fifteen year old was hungry. (SP:29)

Writing Which printed thick on quote (1.2) use style Erotesis language functions to achieve a profound effect. The quote depicts lb Nou asking himself a question that he already knows the answer to, but to achieve a profound effect, he asks the question.

- (1.3) **"How You do it, "Son?"** Wrong One Park visitors stare in amazement.
(SP:32)

The bold text in quote (1.3) uses an erotesis style of language with the function of achieving a profound effect. The quote describes a park visitor asking Nou how to talk to the white cat. In fact, this question cannot be answered because Nou does not know the answer. However, the visitor asks the question to achieve a profound effect.

- (1.4) **"Can you understand animal language, Nou?"** one of the teenagers who was playing with a flying skateboard asked – he stopped his activity for a moment. (SP:33)

Writing Which printed thick on quote (1.4) use style Erotic language functions to achieve a profound effect. The quote depicts a teenager asking Nou if he can speak to animals. This question is posed to satisfy curiosity and achieve a profound effect.

- (1.5) Land Which they step felt shiver.
"That What?"

Vibration That the more-great.
"Earthquake earth? Or land long?" "MEOW."
(SP:53)

Writing Which printed thick on quote (1.5) use style Erotesis language functions to achieve a profound effect. The quote depicts Nou asking a question but not knowing who to ask and deliberately asking to achieve a profound effect from the events before him.

- (1.6) **Who who lives in the building this?** Remote from anywhere. (SP:56)

The text in bold in quotation (1.6) uses an erotic style of language with the function of achieving a deep effect. This quote describes a question that was actually asked to get a deep effect from the quiet condition of the building.

CONCLUSION

Based on the results and discussion of this research, it can be concluded that the novel Si Putih by Tere Liye uses erotesis language style. The researcher analyzed three functions of erotesis language style contained in this novel, namely; functioning to achieve a profound effect, functioning to provide reasonable emphasis and functioning to ask questions that do not require an answer. From analyzing this research, 51 quotation data were found related to the function of erotesis language style. 21 quotations are quotations about the function of language style to achieve a profound effect, 20 quotations for the function of providing reasonable emphasis and 10 quotations for the function of questions that do not require an answer.

The erotesis style of language which functions to achieve a profound effect is described by the author of this story as a style to clarify the meaning he wants to convey in literary writing. The erotesis style of language in this function is in the form of a question, although it does not require an answer, it can provide an understanding of the meaning which is still unclear. By using the style function Language eroticism This Eat in get effect Which deep to depiction of the story in this novel. Erotic language style which functions to provide reasonable emphasis Also in find in novel This. Use style Language eroticism with. This function can be identified, used by the writer to provide accentuation to the meaning he wants to depict so that the reader can easily understand the meaning he wants to express in the story.

The erotesis style of language, which functions to ask questions that do not require an answer, is also found in this novel, although not in large numbers. can identify use style Language eroticism with function This is used to emphasize the meaning even though it does not require an answer.

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